Artwork by Allison Moy, Teacher Schwarz

1.14.19

Fiorello H. LaGuardia High School of Music & Art and Performing Arts
# Weekly Calendar

## January

<table>
<thead>
<tr>
<th>Day</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>MON</td>
<td>Black History Cabaret Tickets Online Sales Begin at 11:00 AM</td>
<td>Rising Stars (Rehearsal)--4:15p</td>
<td>Semi Annual Art Exhibit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>WED</td>
<td>Music Yearbook photos (Concert Hall)</td>
<td>Finals: English, LOTE</td>
<td>Rising Stars Rehearsal--4:15p</td>
<td>Tech Rehearsal--4:15p (LFT)</td>
<td>Academic Forum (PFLAG)--6:00p (457)</td>
</tr>
<tr>
<td>17</td>
<td>THU</td>
<td>Finals: Science</td>
<td>Ring Orders (7th floor Cafe)</td>
<td>Rising Stars Rehearsal--4:15p</td>
<td>Semi Annual Art Exhibit</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>FRI</td>
<td>End of Marking Period</td>
<td>Winter Senior Dance Showcase--4:30p, 7:30p</td>
<td>Winter Senior Dance Showcase--2:00p, 7:30p</td>
<td>Semi Annual Art Exhibit</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>SAT</td>
<td>Winter Senior Dance Showcase--2:00p, 7:30p</td>
<td>Semi Annual Art Exhibit</td>
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</tbody>
</table>

### Bell Schedules

<table>
<thead>
<tr>
<th>This Week</th>
<th>Next Week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>This Week</strong></td>
<td><strong>Next Week</strong></td>
</tr>
<tr>
<td>14 MON</td>
<td>21 MON</td>
</tr>
<tr>
<td>15 TUE</td>
<td>22 TUE</td>
</tr>
<tr>
<td>16 WED</td>
<td>23 WED</td>
</tr>
<tr>
<td>17 THU</td>
<td>24 THU</td>
</tr>
<tr>
<td>18 FRI</td>
<td>25 FRI</td>
</tr>
</tbody>
</table>

**This Week**
- **MON**: Regular
- **TUE**: Regular
- **WED**: Regular
- **THU**: Regular
- **FRI**: Regular

**Next Week**
- **MON**: CLOSED
Where to get help...

**Text HOME to 741741**

Put this number in your phone in case you or someone you know is in crisis and needs assistance.

[www.crisistextline.org](http://www.crisistextline.org)

National Suicide Prevention Hotline
1 (800) 273-8255

Samaritans 24-Hour Crisis Hotline
(212) 673-3000

Trevor Lifeline - LGBTQ
866-488-7386

Transline - (all-inclusive help line for transgender people)
(877) 565-8860

Last week’s cover was designed by Anastasia James
Every student should have someone at school they can talk to.

If you see someone wearing this badge, they are someone who will:

Listen.

Say something when people make hurtful comments.

Value + Respect You.
A Message from our Principal

Dear Fellow LaGuardians,

There were some key points touched upon in the last issue of The Weekly Bulletin: reflection, self-correction, being resilient, and moving forward, among others. Often it is one thing to speak about something conceptually and another to see it in practice.

Each day we are faced with new information and as a result, our expectations change. Part of being resilient is being mentally prepared to handle anything we are faced with, and to know when to reach out for help. Our own support system plays an essential role in helping us to handle situations to the best of our ability.

As we move into semester Finals, Regents Exams, Juries, and other end of term assessments, please keep in mind that we may encounter things that are different than what we expect, we may face situations that may be a wrench into our plans, but I am confident that nothing will distract you from achieving your best.

Have a great weekend!

Dr. Mars
Principal
Quick Links

Bell Schedules

News & Information

Ladder of Communication
People to contact when I have a question about...

Accentuate the Positive  NEW
Out For Safe Schools  NEW
The Rising Stars Art Show is Still Accepting Submissions  NEW
Black History Month Cabaret Tickets Go On Sale Monday  NEW
Students Do Not Sit on Classroom Heaters
Shoes Must be Worn at School
Lead by Example: Learn the Best Practices for Recycling at LaGuardia  NEW
Music Yearbook Photos Taken Tuesday and Wednesday  NEW
Final Exams
Music Juries
Dance, Drama, and Music Commencement Exams
Regents Week
Regents Exam Day (January 22 - 25)
Vacation Homework Policy  REMINDER
Correct Attendance Errors
Earth Day Art Submissions Requested
AP Payment Deadline: February 15
NYC DOE SAT School Day is March, 2019  NEW
LOTE Tutoring Schedule
General Response Protocol
Guidance Counselors
Calendar of Events for January
Senior College Checklist

Counseling & Support Team

Digital Citizenship

Studio News

Art News

Dance News

Music News

Zero Waste

Senior News

Instruction

Helpful Links

Time Sensitive

Information Added
News & Information

LaGuardia is excited to announce that we have been selected to participate in the 2019 National Assessment of Educational Progress, also known as NAEP. It is the largest continuing and nationally representative assessment of what students across the country know and can do in a variety of subjects. Some of our 12th-graders have been selected to take assessments in math, reading, science, and writing. To those who have been selected for this important test, you have our full support, and LaGuardia has absolutely NO doubt that you will represent us well! Seniors who have been selected for participation will be notified at the end of February. More details to follow as we move closer to our school’s assessment day. Thank you in advance for your involvement.

Accentuate the Positive

One of the songs in the Great American Songbook is Johnny Mercer’s “Accentuate the Positive.” Too often we miss opportunities to acknowledge and celebrate our accomplishments and those of others at LaGuardia.

If you have good news or great opportunities (or just fun stuff) that you would like to share with the LaGuardia family, consider submitting it for inclusion in the Weekly Bulletin. (The deadline is the end of the school day each Tuesday.) Email pictures, text, etc. to mstricklin@schools.nyc.gov. Be sure to include Weekly Bulletin in the Subject. Select items will be included each week.

Out For Safe Schools

LaGuardia is proud to be a part of the NYC DOE’s School Wellness Programs’ OUT FOR SAFE SCHOOLS. All students should feel comfortable in their surroundings, and sometimes a student needs an adult to talk to about sexuality, sexual orientation, gender identity, etc... OUT FOR SAFE SCHOOLS allows students to quickly identify allies whom they can approach without being judged. Students can identify allies who wear the card (see image on the left.) Being an ally implies nothing about an individual except that this person is there for all students, whether it is as an advocate, listener, values you, and respects you. While this program has been at LaGuardia, a new campaign has been launched for teachers who may be willing to participate. Dr. Stricklin-Witherspoon is coordinating the program at LaGuardia, and he can be reached in Room 229A.
The Rising Stars Art Show is Still Accepting Submissions

Students from all studios have requested opportunities to exhibit their artwork, and a few years ago, an exhibition was created for Rising Stars where work is welcome (even work exhibited at the Semi-Annual). Students from ALL studios. Students should submit art based around this year's theme -- This is Me: A Journey -- for consideration (your interpretation of the theme can be loose). Please make your submissions here: lagrs.com (scroll down to Art Exhibit: Art Submissions area). We can't wait to see all the beautiful entries!

CALLING ALL VISUAL ARTISTS FROM ALL LAGUARDIA STUDIOS!

Rising Stars Art Show IS STILL ACCEPTING SUBMISSIONS! All work is welcome (even work exhibited at the Semi-Annual, work created outside of LaGuardia classrooms, work hanging on your bedroom wall). Students from ALL studios and ALL grades may submit art based (loosely!) around this year’s theme—This is Me: A Journey—for consideration. Paintings, photos, three-dimensional pieces—all submissions will be considered equally. Please make your submissions here: lagrs.com (scroll down to Art Exhibit: Art Submissions area). The Rising Stars Art Show will be on display in the lobby outside of the Theater during the entire run of Rising Stars, and will be seen by almost 4000 people! We can’t wait to see all the beautiful entries!
Black History Month Cabaret Tickets Go On Sale Monday

On Monday, tickets for this year’s BSU presents the Black History Cabaret: Legacy, the Future is Now, go on sale this coming Monday. All seating is reserved, and no one under 5 is admitted. Tickets are initially ONLY available online through the school’s website. Remaining tickets will go on sale at school at the beginning of February.

Students Do Not Sit on Classroom Heaters

Students may be putting themselves and other students at risk by sitting on the heating units that run along classroom units. Teachers are asked to be mindful and ensure that students do not sit on the units. The concern is that something unfortunate could happen sending glass or other items onto the sidewalks adjacent to the building. We appreciate everyone’s attention to this matter.

Shoes Must be Worn at School

In the battle of open toed shoes vs. the escalator, the escalator always wins! And it usually leaves the opponent sometimes bloody. Most conflicts like this can be avoided by wearing closed toe shoes. Sometimes in the Winter, people want to be comfortable and wear slippers, sandals, flip flops, etc. to school, but this may result in accidents. Please wear closed toe shoes.

Lead by Example: Learn the Best Practices for Recycling at LaGuardia

On Wednesday, January 16, 2019, from 4:15 PM - 5:00 PM, Mr. McAmmond from grownyc.org will train students on how to recycle materials at school, whether it is in the classroom, dining halls, or hallways. This knowledge and training enables you to encourage your social group on best practices -- the alternative is to make everything “trash” which will greatly increase LaGuardia’s carbon footprint.
Music Yearbook Photos Taken Tuesday and Wednesday

Every year, each of our music groups are photographed for the yearbook. This year, circumstances dictate that the photographs be taken on Tuesday and Wednesday. Teachers and students will be informed of the exact day of their scheduled photograph—similar to the process in previous years. While groups will not know their particular schedule until Monday, students can plan ahead and be sure to have their performance attire ready for whichever day they are assigned.

Final Exams

Final Exams began on Friday, January 11, and will continue through Friday, January 18. Each final is 45 minutes.

Teachers are asked to be mindful of the Finals schedule when assigning homework and end of term projects.

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<tr>
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<tbody>
<tr>
<td>11</td>
<td>FRI</td>
<td>Math &amp; LOTE</td>
</tr>
<tr>
<td>15</td>
<td>TUE</td>
<td>Finals: Social Studies/Health</td>
</tr>
<tr>
<td>16</td>
<td>WED</td>
<td>Finals: English &amp; LOTE</td>
</tr>
<tr>
<td>17</td>
<td>THU</td>
<td>Finals: Science</td>
</tr>
<tr>
<td>18</td>
<td>FRI</td>
<td>Finals: Make Up Day; All Subjects</td>
</tr>
</tbody>
</table>

Music Juries

All Music Studio students participate in a Juried Exam. Students are aware of their exam requirements and Jury dates. For additional information, students should see their music teacher. Please note: Students are not allowed to go to their lockers. Students may only attend their juries held on the Basement Level and 4th Floor. Please plan accordingly.

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<tbody>
<tr>
<td>22</td>
<td>TUE</td>
<td>Jury by Appointment</td>
</tr>
<tr>
<td>23</td>
<td>WED</td>
<td>Jury by Appointment</td>
</tr>
<tr>
<td>24</td>
<td>THU</td>
<td>Jury by Appointment</td>
</tr>
<tr>
<td>25</td>
<td>FRI</td>
<td>Jury by Appointment</td>
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Dance, Drama, and Music Commencement Exams

Dance, Drama, and Music students take the written portion of the Commencement Art Exam in their discipline.

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<tbody>
<tr>
<td>22</td>
<td>TUE</td>
<td>Exam</td>
</tr>
</tbody>
</table>

Students will be notified where to report by their Studio. This exam is a critical component of receiving an Arts Endorsement attached to their diploma.
Students should report for the **Dance Exam** at 12:30 PM. The exam is scheduled to end approximately 4:30 PM. 
Students should report for the **Drama Exam** at 12:30 PM. The exam is scheduled to end approximately 4:30 PM. 
Students should report for the **Music Exam** at 12:30 PM. The exam is scheduled to end approximately 4:30 PM.

**Regents Week**

**EXAMINATION SCHEDULE: JANUARY 2019**

Students must verify with their schools the exact times that they are to report for their State examinations.

<table>
<thead>
<tr>
<th>JANUARY 22 TUESDAY</th>
<th>JANUARY 23 WEDNESDAY</th>
<th>JANUARY 24 THURSDAY</th>
<th>JANUARY 25 FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>8:30 a.m.</td>
<td>8:30 a.m.</td>
<td>8:30 a.m.</td>
</tr>
<tr>
<td>English Language Arts</td>
<td>U.S. History &amp; Government</td>
<td>Transition Exam in Global History &amp; Geography</td>
<td>Physical Setting/Earth Science</td>
</tr>
<tr>
<td></td>
<td>Geometry</td>
<td>Physical Setting/Physics*</td>
<td>Physical Setting/Chemistry</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>12:30 p.m.</td>
<td>12:30 p.m.</td>
<td>Uniform Admission Deadlines</td>
</tr>
<tr>
<td>Living Environment</td>
<td>Algebra I</td>
<td>Algebra II</td>
<td>Morning Examinations – 10:00 a.m.</td>
</tr>
</tbody>
</table>

The Earth Science Laboratory Practicum is given in Room 515 on Friday, January 19. This is required for those students intending to take the Earth Science Regents Exam. Students may speak to Mr. Fransowie directly to arrange alternative times if they are not able to take the lab test on those days.

**Regents Exam Day (January 22 - 25)**

**Please remember your Regents Invitation**

**First, Report to Your Locker**

Similar to the AP Exams, students should allow time to leave items in their lockers before reporting to the Test Location. You may not visit your locker again until the completion of the exam.

Students will be required to lock these and other non-testing related items in their hallway locker before being allowed to enter the testing location to begin their exam:

- Electronics, including smart-watches and Apple Watches
- Cell Phones
- Book bags or handheld bags
- Outerwear
- Books, Study Guides, notes, etc.

**Electronics**

Any electronics including cell phones, whether on or off, are strictly **prohibited**. Having such an item in your possession during a Regents Exam, including during any breaks, or while in the bathroom, whether on or off,
will result in disciplinary action. As such, you are strongly advised *not* to bring such items to school on these days.

**Second, Report to Your Test Location**

**Allowed Items**
Only the following items will be allowed to be brought into the Testing Location by students:

**Large Items**
Calculator, as applicable  
A plastic (no glass) bottle of water  
A wrist watch (no smart watches or Apple Watches)

**Smaller items in a clear Ziploc-type plastic bag**
ID Card  
Compass  
Eraser  
Pen (blue or black only) • Pencil  
Ruler  
Tissues

No other items are allowed in the testing room.

**Vacation Homework Policy**

Many in the La! community are unavailable to complete class assignments over a vacation period. Teachers wishing to assign work over a vacation (or long weekend) should make the assignment “non-location specific” so that a student can complete the assignment anywhere in the world. For example, a student traveling to Mexico cannot be expected to visit a specific MoMa exhibit. In addition, assignments should be given no later than 3 days prior to the beginning of the break and can be due no sooner than 3 days after the students return. Please note this when planning lessons over the MLK weekend and Mid-Winter Recess.

**Correct Attendance Errors**

It is important that we have accurate data regarding student attendance, and we know that due to a variety of situations, a student’s attendance must be corrected.

To correct errors of single period absences, a student completes the Cut Correction Form and gives to teacher. These forms are available on the door to Room 201, can be found in the MY LAGUARDIA section of the website, or can be downloaded here.

**Earth Day Art Submissions Requested**

**Deadline: January 14, 2018**
In celebration of Earth Day and S’well’s ongoing student sustainability initiatives, including New York City’s BRING IT campaign, the brand is tapping the talent and creativity of NYC students in
grades 1-12 to continue to support S’well’s efforts to minimize single-use plastic bottle consumption, by showcasing the beauty of a waste-free world through art and story.

Participants will submit their most inspired and original art for a chance to have it featured as part of S’well’s 2019 Earth Day programming, including one entry to inspire the design of the Limited Edition 2019 S’ip by S’well Earth Day bottle. 100% of proceeds from the sale of the 2019 S’ip by S’well Earth Day bottle will go to support the NYC Department of Education’s sustainability initiatives.

For more information and submission form, view here or see attached.

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**AP Payment Deadline: February 15**

LaGuardia has a large AP program. We administer over 2,500 AP exams during the May AP Exam administration. For this reason, ample time is needed to prepare for the AP exam administration. This means we need time to plan the rooming and hire staff to proctor the exams. To this end, we ask that all AP exam payments be made by Friday February 15. Please see below chart which details the reasoning for this payment deadline.

<table>
<thead>
<tr>
<th>February 15</th>
<th>LaGuardia AP Exam Payment Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter Recess: February 18-22</td>
<td>The programming office and testing team work to program students for exams and prepare the College Board AP exam order.</td>
</tr>
<tr>
<td>February 25-March 8</td>
<td>The programming office and testing team work to finalize all late-payment students, testing accommodation students and prepare the final College Board AP Exam order.</td>
</tr>
<tr>
<td>March 11-13</td>
<td>The programming office and testing team work to prepare for the SAT testing administration.</td>
</tr>
<tr>
<td>March 11-March 26</td>
<td>The programming office and testing team work to finalize all SAT testing administration.</td>
</tr>
<tr>
<td>March 27</td>
<td>SAT DAY</td>
</tr>
<tr>
<td>March 28</td>
<td>Place AP Exam order with the College Board</td>
</tr>
<tr>
<td>March 29</td>
<td>College Board Payment Deadline.</td>
</tr>
</tbody>
</table>
| April 1-12 | The testing team and programming office work to complete the following:  
- AP exam rooming grid  
- Regular class displacement grid  
- Proctoring Schedule  
- Accomodation Schedule |
| April 19-26: Spring Recess | |
| April 29-May 3 | The programming office and testing team work to finalize all AP Exam Administration details. |
Thank you for your attention to this important deadline and helping us to organize the best possible AP Exam administration for our students. For more information, please contact Heather O’Connell Polacik, AP Fine Arts & Large Scale Testing, and Shelliann Williams, AP Organization.

NYC DOE SAT School Day is March, 2019

This school year, all New York City high schools will participate in the SAT School Day administration. The NYCDOE provides funding towards one exam for sophomores and one exam for juniors. LaGuardia High School has elected to provide an additional testing administration for each grade to further prepare them for the exams. Sophomores took the PSAT in October and will take it again in March, Juniors took the PSAT in October and will take the SAT in March, and Freshman will take the PSAT in March. The exams will take place during the school day, and there will be no cost to students for these exams.

Taking the PSAT and SAT are important steps towards ensuring your child is prepared to apply for college. The PSAT provides information on students’ strengths and areas for improvement in reading, math, and writing. The SAT is an important part of the college application process. It is required for admission to most 4-year colleges, and is often used for demonstrating academic proficiency at 2-year colleges. We hope this PSAT/SAT administration will also give you an opportunity to discuss college and career goals with your child.

Additional information about the SAT and PSAT can be found on this page:
https://collegereadiness.collegeboard.org

Students with existing IEP or 504 plans may be eligible for testing accommodations on the PSAT and SAT. Unlike city and state tests, administration and policies regarding the PSAT and SAT are overseen by the College Board. The College Board is a national nonprofit organization that oversees the administration of these exams. This means that even if your child receives testing accommodations in school, he or she will not automatically receive them on College Board tests. All students who want to use testing accommodations on the PSAT, SAT, or Advanced Placement exams must submit an application to the College Board through LaGuardia. Even students with Individualized Education Programs (IEP) or 504 Accommodation Plans must submit an application if they want to use the accommodations on these exams. To initiate that process, please follow the instructions at http://bit.ly/lauardiatasting. We cannot request accommodations without you completing these steps. If the College Board approves an accommodation for your child, it will apply to all future College Board tests (PSAT, SAT, and Advanced Placement exams).

Additional information about Testing Accomodations can be found on this page:
Social Studies Tutoring Schedule

<table>
<thead>
<tr>
<th>Period</th>
<th>Teacher(s)</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Kincaid</td>
<td>630</td>
</tr>
<tr>
<td>6</td>
<td>Cacioppo</td>
<td>630</td>
</tr>
<tr>
<td>7</td>
<td>Berger/Hale</td>
<td>630</td>
</tr>
<tr>
<td>8</td>
<td>Falkove</td>
<td>630</td>
</tr>
</tbody>
</table>

LOTE Tutoring Schedule

<table>
<thead>
<tr>
<th>Language</th>
<th>Period</th>
<th>Teacher(s)</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>7</td>
<td>Milian</td>
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<tr>
<td>French</td>
<td>8</td>
<td>Mitchell</td>
<td>630</td>
</tr>
<tr>
<td>Spanish</td>
<td>5</td>
<td>N. Weiler</td>
<td>630</td>
</tr>
<tr>
<td>Spanish</td>
<td>7</td>
<td>Gonzalez</td>
<td>630</td>
</tr>
<tr>
<td>Spanish</td>
<td>8</td>
<td>Valerio</td>
<td>630</td>
</tr>
<tr>
<td>Italian</td>
<td>5</td>
<td>Costa</td>
<td>630</td>
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</tbody>
</table>

Regents Chemistry Tutoring

<table>
<thead>
<tr>
<th>Date</th>
<th>Teacher</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, January 8</td>
<td>Mesiouris</td>
<td>529</td>
<td>4:15pm - 6:15pm</td>
</tr>
<tr>
<td>Monday, January 14</td>
<td>O'Keefe</td>
<td>501</td>
<td>3:20pm - 5:20pm</td>
</tr>
<tr>
<td>Tuesday, January 15</td>
<td>Rahman</td>
<td>511</td>
<td>3:20pm – 5:20pm</td>
</tr>
<tr>
<td>Wednesday, January 16</td>
<td>Rahman</td>
<td>511</td>
<td>3:20pm – 5:20pm</td>
</tr>
</tbody>
</table>

New Music Singers/Symphonic Band Concert

May 5 2:00 PM

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General Response Protocol

While the Weekly Bulletin typically has the General Response Protocol, the school community is asked to review and re-familiarize themselves with our procedures. Please note which side of the stairway you would exit based on where your classes are located or where your locker is located. Having people exit the building in a safe, quick manner is essential to our safety.

GRP Summary Sheet for Teachers and Students

The General Response Protocol (GRP) has been designed (in collaboration with the ‘I love U guys’ Foundation) to provide all schools with the direction they will take when an emergency incident occurs. At its core is the use of common language to identify the initial measures all school communities will take until first responders arrive. In every incident, school administrators will need to assess the unique circumstances that will affect how the GRP is implemented.

Each protocol has specific staff and student actions that are unique to each response. In the event that a student or staff member identifies the initial threat, calling 911 and administration is required.

Lockdown (Soft/Hard) – Soft Lockdown implies that there is no identified imminent danger to the sweep teams. Administrative teams, Building Response Teams, and School Safety Agents will mobilize to the designated command post for further direction. Hard Lockdown implies that imminent danger is known and NO ONE will engage in any building sweep activity. All individuals, including School Safety Agents will take appropriate lockdown action and await the arrival of first responders.

“Attention: We are now in Soft/Hard Lockdown. Take proper action.”
(Repeataed twice over the PA system.)

Students are trained to:
1. Move out of sight and maintain silence.
2. Check the hallway outside of their classrooms for students, lock classroom doors, and turn the lights off.
3. Move away from sight and maintain silence.
4. Close doors to classrooms and secure with classroom keys.
5. Take attendance and account for missing students by contacting the main office.

Evacuate – The fire alarm system is the initial alert for staff and students to initiate an evacuation. However, there may be times when the PA system and specific directions will serve as the alert initiating an evacuation. Announcements will begin with “Attention”, followed by specific directions.
(Repeataed twice over the PA system.)

Students are trained to:
1. Leave belongings behind and form a single file line. In cold weather, students should be reminded to take their coats when leaving the classroom. **Students in physical education attire WILL NOT return to the locker room.**
2. Students without proper outdoor attire will be secured in a warm location as immediately as possible.
3. Take attendance and account for students.
4. Report injuries, problems, or missing students to school staff and first responders using Assembly Cards.

Shelter-in – “Attention. This is a Shelter-in. Secure all exit doors.” (Repeataed twice over the PA system.)

Students are trained to:
1. Remain inside of the building.
2. Conduct business as usual.
3. Respond to specific staff directions.

Teachers are trained to:
1. Increase situational awareness.
2. Conduct business as usual.
3. The Shelter-in directive will remain in effect until hearing the “All Clear” message: “The Shelter-In has been lifted”, followed by specific directions.

BRT members, floor wardens, and Shelter-In staff will secure all exits and report to specific post assignments.

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Counseling & Support Team

Guidance Counselors

Mr. Mackey, Assistant Principal, Guidance, jmackey2@schools.nyc.gov

<table>
<thead>
<tr>
<th>Art</th>
<th></th>
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<tbody>
<tr>
<td>A – B</td>
<td>Hunt, Shenea</td>
<td><a href="mailto:shunt6@schools.nyc.gov">shunt6@schools.nyc.gov</a></td>
</tr>
<tr>
<td>C – Kl</td>
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<td><a href="mailto:tpappas2@schools.nyc.gov">tpappas2@schools.nyc.gov</a></td>
</tr>
<tr>
<td>Ko – Ru</td>
<td>D’Annunzio, Lauren</td>
<td><a href="mailto:ldannunzio@schools.nyc.gov">ldannunzio@schools.nyc.gov</a></td>
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<tr>
<td>Sa – V</td>
<td>Cochran, Sabrina</td>
<td><a href="mailto:scochran2@schools.nyc.gov">scochran2@schools.nyc.gov</a></td>
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<td>W – Z</td>
<td>Ebanks, Kristopher</td>
<td><a href="mailto:kebanks2@schools.nyc.gov">kebanks2@schools.nyc.gov</a></td>
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<td><a href="mailto:cgonzalez8@schools.nyc.gov">cgonzalez8@schools.nyc.gov</a></td>
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<td>McCray, Devin</td>
<td><a href="mailto:dmccray@laguardiahs.org">dmccray@laguardiahs.org</a></td>
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New Team Member Introduction: Devin McCray from College Confident is working with students to assist with financial aid and college financial planning, scholarships, CUNY applications and college questions in room 206F from 9:00am-5:00pm, Monday-Friday. Please stop by to schedule a meeting with Devin.

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504 Requests:
Please submit all 504 Requests to John O’Neill:  joneill2@schools.nyc.gov

IEP Requests:
Please submit all IEP requests to our Special Education Team:

- Owen Harkness:  OHarkness@schools.nyc.gov
- Jaclyn Gibbons:  JGibbons3@schools.nyc.gov
- Michael Pagan:  MPagan16@schools.nyc.gov
- Mike Hessdorf:  mhessdo@schools.nyc.gov
- Steven Rudin:  SRudin2@schools.nyc.gov

Counseling & Support Team: Calendar of Events for January

<table>
<thead>
<tr>
<th>JANUARY</th>
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<tr>
<td>1/2</td>
<td>School Resumes</td>
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<tr>
<td>1/7</td>
<td>Naviance Planner Launched</td>
<td>All</td>
</tr>
<tr>
<td>1/10-11</td>
<td>Post Secondary Planning in the Studios</td>
<td>All</td>
</tr>
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<td>1/11</td>
<td>College Awareness Day</td>
<td>All</td>
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<tr>
<td>1/15-1/18</td>
<td>Finals</td>
<td></td>
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<td>1/16-1/25</td>
<td>Enter Promotion in Doubt ATS</td>
<td>All</td>
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<tr>
<td>1/21</td>
<td>CLOSED: MLK Day</td>
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<td>1/18</td>
<td>3MP Ends</td>
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<tr>
<td>1/22-25</td>
<td>Regents Week</td>
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<td>1/28</td>
<td>Conference Day: PD</td>
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<td></td>
<td>Deadline to Mail Promotion in Doubt Letters</td>
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<td>1/29 (TUE)</td>
<td>Spring Term Begins</td>
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<tr>
<td>1/30-2/1</td>
<td>Graduation Pre-Certification Begins</td>
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Naviance Course Planner

FALL 2019-20 Academic Planning Information and Registration

<table>
<thead>
<tr>
<th>Step</th>
<th>Task</th>
<th>Opens</th>
<th>Deadline</th>
<th>Resources and Support</th>
<th>Disclaimers</th>
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</thead>
<tbody>
<tr>
<td>Step 1: Naviance Planner (NP)*</td>
<td>Create a 4-year plan. Naviance is a planning tool, NOT a registration tool.</td>
<td>Monday, January 7</td>
<td>Friday, February 1</td>
<td>1. You will receive instructions and login information on Monday, January 7. &lt;br&gt;2. See your counselor in the Guidance Suite for support. &lt;br&gt;3. Home screen on Naviance</td>
<td>Selecting a preference in NP has absolutely no impact on 2019-20 course placements, nor is it an indication of eligibility.</td>
</tr>
<tr>
<td>Step 2: La! Portal*</td>
<td>Request and register for classes.</td>
<td>Tuesday, February 12</td>
<td>Thursday, March 14</td>
<td>1. You will receive instructions and login information on Tuesday, February 12. &lt;br&gt;2. See your counselor in the Guidance Suite for support. &lt;br&gt;3. Home screen on La! Portal</td>
<td>N/A</td>
</tr>
</tbody>
</table>

*Both sites are available at LaGuardiaHS.org

What is Naviance Course Planner? The Naviance Course Planner is a visual online tool that is designed to help you plan your academic career at LaGuardia. The Course Planner will help students make informed decisions next month when selecting courses. It also enables you to plan out the classes you want to take during your high school career.

- Create a 4-year course plan
- See how classes build upon each other year to year
- Have access to class descriptions and prerequisites
- Stay on track to graduate
- Take ownership over their education

How can Naviance Course Planner benefit me? One of the most critical pieces of college and career readiness is academic preparedness. Academic preparation starts with students taking challenging courses in high school. By reading the course descriptions and understanding the prerequisites on the Planner, you can take desired higher level courses or elective courses in subjects of interest to you.

What are the features of Naviance Course Planner?

- The simple, multiple-choice interface helps you build your four-year plan.
- Course descriptions appear when you hover over links.
- Information is available about past prerequisites and past acceptance criteria.
- Naviance Planner does not process your transcript data at this time, so it cannot indicate the credits you have actually earned in LaGuardia. Accordingly, please disregard any notice that you have earned 0 credits.

How can I access Naviance Course Planner?

- Go to LaGuardiaHS.org->Student Naviance (in the blue box lower on the page)
- Enter your username and password.
- Scroll down to "Important To-Dos and Tasks," and click on "Edit course plan."
- Look for the pink arrow with the text "To complete this task, you need to edit a course plan." Click on "edit a course plan."
- Click on the pink plus icon ("+").
- Click on "Create Plan from Scratch," and continue.
- Click on "Choose and View Plan."
- Click on "Add or change courses" for each discipline until you have added all courses necessary for the high school career.

Now that I'm in, how do I build a four-year course plan?

- Select a requirement on the left, such as English.
- Choose courses, and click on Add Selected Courses to Your Draft Plan.
- Select the next requirement on the left, such as Social Studies, and continue for all subjects.

What support is available to me?

- Guidance Counselors (during all lunch periods in the Guidance Suite)
Counseling & Support Team: Senior College Checklist

**SENIORS:** As we continue working with you to assist with the college application process, we would like you to keep some things in mind! Most important, is that on December 1, 2018, the college add/delete function in Naviance was turned off for all students. After December 1, you will have to see your counselor to add or delete schools. Therefore, it is important to add all of your schools before this date.

1. Please add colleges and deadlines in Naviance under the “Colleges I am Applying To” section. Please make sure that all colleges have the CORRECT admission type (ED, EA, REA, RD, etc.) and deadline date. Please check the school’s website or call the admissions office if you have any questions about which admission type is offered there. The information in Naviance informs the LaGuardia staff about when and how to submit your supporting documents. Please make sure it is accurate. If you have concerns, please see your counselor!
2. If you need a counselor recommendation letter, we need your “All About Me” survey filled out in detail, and for you to tell us that it is complete. We also need parent/guardian rave (emailed and typed as a word doc or in the body of an email), and teacher raves. Please give us enough time to write your letter.
3. Teacher recommendation letters are requested through Naviance. Please discuss with your teacher first and make sure you give them enough notice.
4. Please match Common App and Naviance. See #5.
5. Sign your FERPA waiver.
7. You are responsible for sending your ACT and SAT scores!
8. Send your applications as soon as you have completed them. Do NOT wait for your supporting documents (official transcripts, school profile, current courses, etc.) to be sent. You will fill out your application in its entirety and send it.
9. Mail schools are indicated on Naviance with a picture of a postage stamp. Remember, this is how supporting documents are sent from LaGuardia and not how you are applying. You will have to fill out envelopes with the schools’ addresses, as well as your name, and drop them off to Ms. Marte. You will have to fill out some envelopes for your teacher recommenders as well.
10. If a school is on Common App, please go through Common App [http://www.commonapp.org/](http://www.commonapp.org/) and Naviance. Do NOT go through the school’s website or any other site unless you have spoken with your counselor. Make sure schools are on your Common App and Naviance. Matching schools does not automatically do this for you. You must check!
11. CUNY schools must be listed in Naviance. Please remember to provide them with your OSIS# so they can look up your transcript.
13. Fee waivers: Please fill out your lunch form and see Ms. Marte in Room 201.

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There are many ways in which sharing information with others online can be fun and rewarding. For instance, chatting over IM with friends or sending photos to grandparents can be two positive ways of sharing information.

Other positive ways are:

- Make online photo albums for friends
- Make mash-ups or remixes and share them online
- Message friends who have moved away from school

Sharing information with others online can be fun and rewarding. People showcase their work and ask others for feedback online. But sharing online can sometimes go too far. For example, sharing information such as one’s address can put one’s safety at risk, as well as sharing information that can come back to embarrass. Given the public nature of the Internet, the impact of information online is usually greater than offline.

The consequences of oversharing (i.e., inappropriate sharing) can range from being just a little embarrassing to being really devastating to one’s reputation. Students can be denied entrance to college, lose jobs, or have their reputations tarnished.

It is important to think before posting information online and to put only information there that you are proud of. Ultimately, one wants to be able to shape his or her digital footprint as much as possible.

1. Using the example below, determine what the word consequence means.
Ivan emails his friend about something secret that happened at school. Later, Ivan notices that the email has been posted online. A consequence of Ivan sharing the information through email is that the information was shared publicly online.

A consequence is:

a) Someone you met online
b) The effect of something that happened earlier
c) An Internet post

2. True or false: If you send a text message, you can control what happens to the message after you send it.

a) True  b) False
3. Which of the following is an example of oversharing online?

a) Posting a message on your friend’s wall that says you dislike your basketball coach  
b) Posting a photo of you playing basketball  
c) Inviting your friends and family to your next basketball game by email

1. Using the example below, determine what the word consequence means.

A consequence is:  b) The effect of something that happened earlier  A consequence is the result of something someone does.

2. True or false: If you send a text message, you can control what happens to the message after you send it.  The correct answer is b, False. After you send a text message, you don’t have control over who sees the message and what people do with it.

3. Which of the following is an example of oversharing online?  a) Posting a message on your friend’s wall that says you dislike your basketball coach.  The correct answer is a. You should only post something online if you’re okay with anybody seeing it.

Common Sense on Privacy and Digital Footprints

What’s the Issue?

Our teens live in a culture of sharing that has forever changed the concept of privacy. In a world where everyone is connected and anything created online can be copied, pasted, and sent to thousands of people in a heartbeat, privacy starts to mean something different than simply guarding personal or private information. Each time your teen fills out a profile, comments on something, posts a video, or sends a picture of themselves to friends, they potentially broadcast themselves to the world.

Why Does It Matter?

Digital life is both public and permanent. Everything our teens do online creates digital footprints that migrate and persist. Something that happens on the spur of the moment – a funny picture, an angry post – can resurface years later. If teens aren’t careful, their reputations can be harmed. Your teen may think he or she just sent something to a friend, but that friend can send it to a friend’s friend, who can send it to their friends’ friends, and so on. That’s how secrets become headlines, and how false information spreads fast and furiously. The stakes only increase when we remember that all of this takes place in front of a huge, invisible audience. Teens’ deepest secrets can be shared with thousands of people they’ve never even met.

What Families Can Do

Do you really want everyone to know that about you?  
Think about what parents of your friends might think of you if they saw that. How do you think that person would feel if he/she later saw it someday?
Help teens think long term. Explain to teens that everything leaves a digital footprint with information that can be searched and passed along to thousands of people. Others can pass on that information too, so if they don’t want to see something public tomorrow, they’d better not post it today.

Teach teens to keep personal information private. Help teens define which information is important for them to keep private when they’re online. To start, we recommend that teens not share their addresses, phone numbers, or birth dates.

Make sure your teens use privacy settings on their social network pages. Encourage teens to think carefully about the nature of their relationships (close friends, family, acquaintances, strangers) and adjust their privacy settings accordingly.

Lesson Turn Down the Dial on Cyberbullying

Essential Question

What factors intensify cyberbullying and online cruelty, and what can you do to lessen them?
Online cruelty, also referred to as cyberbullying, takes place whenever someone uses digital media tools such as the Internet and cell phones to deliberately upset or harass someone else, often repeatedly. Information generally travels faster and reaches more people on the Internet than offline, and that this fact potentially makes the impact harsher.

How do you think someone might feel after being the target of it?
• upset
• alone
• trapped
• hurt
• angry

The targets of online cruelty may feel they can be bombarded with negative comments at any time, anywhere. And when more offenders join in the online cruelty, the situation gets even worse.

Many comments were made anonymously and from “miles away.” Students should recognize that it may be easier for offenders to be cruel when they are not face to face with their target. Students should also understand that it is easy for online cruelty to spread quickly, both because of the technology and because of the herd mentality.

What are some roles that different people play in cyberbullying situations, and how would you describe each one?
Target: The object of the online cruelty
Offender: The person who tries to hurt or harass the target
Bystander: A person who does nothing when they see something happening
Upstander: A person who supports and stands up for someone else
What are some ways that online cruelty and cyberbullying can escalate, or intensify?

- When multiple people become involved in the cruelty or bullying
- When the online cruelty becomes public, through posts, tagging, and comments
- When people start sending threats

Why is it important to be an Upstander rather than a bystander? Bystanders are effectively allowing the target to be hurt and degraded by others; Upstanders take whatever action they can to stop this unacceptable behavior.

1. Reflect on each of these statements about the Internet. Circle THREE statements that support the idea that the Internet makes bullying easier and a bigger problem.

a) Information can spread very quickly on the Internet.
b) If you say something mean online, you don’t have to worry about getting in a physical fight.
c) You can find lots of information on the Internet.
d) Anything someone says could stay on the Internet for a long time.
e) You can get support from groups on the Internet.
f) Parents, teachers, and students all use the Internet.

The correct answers are a, b, and d. Bullying and online cruelty can be intensified online because information on the Internet can be anonymous, public, and can last a long time.

2. Mei keeps getting mean comments on her Twitter posts. Cara, Mei’s good friend, has seen the comments and wants to help. What can both girls do to make the situation better?

a) Mei could delete her Twitter account. Cara could let Mei use her Twitter account so that Mei can still post, but no one knows it’s her.
b) Mei could ignore and block the bully. Cara could comfort Mei.
c) Mei could tell the bully to back off, and Cara could post mean things about the bully on Twitter. d) Mei could tell the bully to back off, and Cara could get a group of friends to post embarrassing photos of the bully.

The correct answer is b. Oftentimes bullies want attention, so it’s best to ignore them. The best thing for Mei to do is to block and ignore the bully, and the best thing for Cara to do is to offer support and comfort to her friend.

3. A(n) ____________ helps to de-escalate, or lessen the impact of online cruelty by supporting and standing up for the person who is bullied.

a) bystander
b) Upstander
c) target
d) offender

The correct answer is b. An Upstander does something to help or support the target of bullying.
<table>
<thead>
<tr>
<th>Target</th>
<th>Upstanders</th>
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</table>
| • Ignore and block the bully. Offenders often want attention. Take it away and they may give up.  
• Save the evidence. You may need it later for documentation.  
• Change your privacy settings. Allow only people you trust to see or comment on your pages.  
• Tell trusted friends and adults. Create a support network. | • Stand up to the offender when appropriate. If you see something negative, say something. Make it clear that you think online cruelty is wrong, and tell the offender to back off. (It may be easier to do this if you have good standing with the offender.)  
• Point out the bully’s motivation to the target. Comfort the target by explaining that many offenders act cruelly just to gain control, power, or status.  
• Help the target advocate. Help the target find friends and school leaders who can help de-escalate the situation. It’s easier to stand up to cruelty when you are not alone. |
Studio News

Arts Commencement Exams in Dance, Music, Theater, or Visual Arts

Events: January 22, June 3
As in prior years, graduating seniors who are on track to complete a 10-credit arts sequence in dance, music, theater, or visual arts are eligible to sit for the Arts Commencement Exam in their respective art forms. Students who successfully pass all components of the dance, music, theater, or visual arts exam will receive a Chancellor’s Endorsed Diploma with advanced designation in the arts.

The DOE will administer the first section of the dance and theater exams on January 22, with the concluding section for both subject areas administered on June 3; the music and visual arts exams only have one section and will be administered on January 22 and June 3, respectively.

Open Studio

The following rooms and staff members are available for students to use open studio to rehearse or work on projects. Teachers are also available for tutoring in studio academic subjects.

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<tr>
<th>Art</th>
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<th>Rm</th>
<th>Teacher</th>
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Art News

Art Department News N Notes

Be sure to keep an eye out for the Art Department, News N Notes, which is published each month and distributed via email. Past editions of News N Notes can be found here: https://laguardiahs.org/apps/pages/index.jsp?uREC_ID=314290&type=d&termREC_ID=&pREC_ID=715529

Faculty Professional Development in Art

At the January 7 Faculty Conference, teachers had an opportunity to participate in studio classes and/or demonstrations. While the Art Department had several offerings, Mr. Jung and Ms. Maniotis taught a lesson in the Printmaking Lab. One of the exercises was a Critique/Share. ‘Students’ put one of three post it notes indicating the following:

- **Neon yellow** = glow
- **Hot pink** = grow
- **Neon orange** = this reminds me of... (someone else's, famous work, pop culture reference etc)
Out of School Opportunities

To see a full list of upcoming opportunities→ click here

Art2Art: Dear Evan Hansen
Deadline: Jan 20

Art2Art: Dear Evan Hansen is a unique ArtsConnection Teen Program for visual artists from NYC public high schools to draw inspiration from a hit musical currently on Broadway.

Teens will:

● meet fellow teen artists
● participate in an interactive workshop one week before seeing the Broadway show
● attend a performance of Dear Evan Hansen on Broadway for free, which will include a talkback with members of the cast/creative team (Blick gift card + canvas or paper is provided)
● create a piece of art inspired by the musical & their art will be displayed in an online gallery and professionally framed and installed at the Music Box Theatre
● attend an end-of-program celebration at Sardi’s Restaurant

CLICK HERE FOR MORE INFO

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Drive2Life Student PSA Contest
Deadline Feb 4

Students in grades 6–12 can enter the 2019 Drive2Life Contest to help prevent drowsy driving. Each participating student must create a storyboard or written script on 8.5 x 11-inch paper for a 30-second public service announcement (PSA) about preventing drowsy driving. One Grand Prize winner will win $1,000 and a trip to NYC to have his or her PSA filmed professionally. Plus, the winner and his or her PSA video will be featured on Teen Kids News and in select Scholastic magazines! CLICK HERE FOR MORE INFO

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Dance News

Senior Dance: NYC Commencement Exam Section I (Performance On Demand) Administered on January 22, 2019

The Commencement Dance Examination consists of three sections:

Section I: Performance On-Demand (January 22, 2019, 12:30pm - 4:30pm)
Section II: Senior Exit Project (administered at the school during the spring semester)
Section III: Written Examination (June 3, 2019, 1:15-4:15pm) Students must take all parts of all three sections to complete the examination. This examination aligns with the Blueprint for Teaching and Learning in Dance

For more information, please contact your Dance teacher.

Faculty Professional Development in Dance

At the January 7 Faculty Conference, teachers had an opportunity to participate in studio classes and/or demonstrations. The Dance Studio welcomed teachers with a preview of their upcoming Dance Showcase.

Music Studio

The Commencement Exam-Part 1: The written portion of the exam will be given on Tuesday, January 22, 2019, from 12:30pm - 4:30pm. Music Juries are also approaching, at the end of January.

CLICK HERE for more information regarding the Music Studio Comprehensive Exams.
The Semi-Annual Art Exhibit opened on January 4 to packed crowds. The Semi-Annual showcases work by students in all grade levels and is organized by class. The Art Department selects the best work in each subject for inclusion. This year, in addition to having atmosphere music provided by the Music Studio, artists were on hand to help guide visitors through the various locations, which included the Art Gallery, the Mezzanine, and the Main Lobby. Various Art Studio merchandise was for sale, and student artists were placed throughout the exhibit giving guests a change to observe the process of creating art.

Fiorello Friday had Peter Rosales on the piano welcoming students and staff into the building.
The NHS/NJHS College Planning Webinar Series

For student members and parents of the National Honor Society and National Junior Honor Society

Whether your students are narrowing down their top schools or have already submitted their applications, the spring series of our 2018–19 NHS/NJHS college planning webinars can provide valuable information as well as next steps. Occurring after the school day, this series is open to all NHS and NJHS student members; parents; and faculty, staff, and counselors of NHS/NJHS-affiliated schools.

REGISTER NOW »
Paying for College: Defined
Tuesday, February 5, 2019

7:00–8:00 p.m. (ET)

This session offers the ultimate primer in building literacy about college financial aid, including scholarship options. Knowledgeable panelists will share common terms, definitions, and resources aimed at helping viewers understand ways to pay for college. They will also help students and parents navigate the financial aid award package, with a special focus on the first-year award.

Getting Started With Your College Search
Tuesday, April 16, 2019

7:00–8:00 p.m. (ET)

This webinar presents a comprehensive guide for the entire college search process, from developing your college wish list and researching schools to visiting campuses and narrowing down your list. Presenters will also prepare you to meet with admission officers and suggest questions to ask. Finally, application preparation—including tips on admission testing, essays, recommendation letters, and deadlines—will be covered.
You’re Accepted—Now What?

Thursday, May 2, 2019

7:00–8:00 p.m. (ET)

Graduating from high school and preparing to take the next step in your education can be exciting and overwhelming at the same time. During this presentation, college admission and student life professionals will give you tips for making a smooth transition to your college in the fall. The session will also feature strategies for successfully completing your freshman year, becoming a leader on your campus, and finding meaningful service opportunities in your new community.
Zero Waste

We are a Zero Waste School

Our Mission is to eliminate trash in our school by 2022.

This is why we **Recycle**, **Reduce**, and **Reuse**.

In each classroom and in two corners on each floor, we have colored trash receptacles. **Green** is for mixed paper and cardboard; **Blue** is for glass and metal; and **Black** is for trash. Trash goes to the landfills.

In both Dining Halls, we have an area for food scraps to be composted. Using these buckets helps reduce LaGuardia’s footprint at landfills, but it also has many benefits to our community. Our practical tip this week focuses on household composting.

*Every day New Yorkers use 11,000 Megawatt-hours of energy, consume 1 billion gallons water, and throw away close to 12,000 million tons of trash!*  

**This week’s practical tip...**

Compost Food Scraps

Make landscape, not landfill! NYC residents can compost household food waste by simply dropping kitchen scraps at dozens of [GrowNYC Food Scrap Drop-off sites](http://www.grownyc.org/food-scrap-program) citywide, including 41 Greenmarket, Youthmarket, and Fresh Food Box locations.

[FIND A FOOD SCRAP DROP-OFF SITE](http://www.grownyc.org/food-scrap-program)
Why compost?

Food comprises about 21% of NYC's waste stream. When this material is sent to a landfill it contributes to NYCs disposal costs and can create greenhouse gas emissions. When composted, food scraps and other organic waste become a useful product that adds nutrients and improves the quality of soil for street trees, gardens, and more.

What happens to food scraps dropped off?

Your household food scraps will be transported to one of several NYC compost sites to be transformed into a fertile soil amendment for use on local urban farming and gardening projects.

Can businesses drop off materials to compost?

No. Commercial food scraps are not accepted at these sites. Businesses should contact a hauler who can handle commercially-generated organic waste.

What can I bring to the food scrap collection sites?

Accepted materials include fruit and vegetable scraps, non-greasy food scraps (rice, pasta, bread, cereal etc.), coffee grounds & filters, tea bags, egg and nut shells, pits, cut or dried flowers, houseplants and potting soil. [Please NO meat, chicken, fish, greasy food scraps, fat, oil, dairy, animal waste, litter or bedding, coal or charcoal, coconuts, diseased and/or insect-infested houseplants/soil or biodegradable/compostable plastics.]

How should I store my food scraps?

Food scraps can be collected in large yogurt containers or other covered plastic containers, paper bags, plastic bags, milk cartons or in commercially-available compost pails. To reduce odors at home and at the collection sites, store items in the freezer or refrigerator. A layer of shredded newspaper at the bottom of your storage container also helps.

How can I learn more about organics recycling in NYC?

Visit www.nyc.gov/organics to find workshops, guides for indoor and outdoor composting, a listing of community-based drop-off sites and to learn more about DSNY residential Organics Collection Program.

Can you commit to doing one thing this week?

Did you know: NYC Ban on Styrofoam Food Containers Take Effect.

On January 1, the City’s ban on single-use foam products took effect! The new law forbids the use of foam cups, plates, trays, clamshell containers and peanut packaging, therefore, restaurants, stores and manufacturers are no longer allowed to use these materials to package food or fill packaging. Foam products are made from expanded polystyrene, which clog up landfills and pose other environmental problems.

On average, New Yorkers throw away around 60 million pounds of foam products each year into our landfills and fuel the petroleum economy destroying our planet. Containers made of paper, plastic and aluminum— which can be recycled— and those of compostable materials are better for the environment than ones made of foam.
Senior Class of 2019

Class Ring Orders Taken

Our Josten’s rep will be here on Thursday, January 17 to take Ring Orders in the 7th Floor Dining Hall. A $70 deposit is required. The least expensive ring is $89 plus tax and shipping/handling which totals $106. Ring Catalogs will be distributed to Seniors early in the week. One advantage of placing your ring order with our representative is that you will get your finger measured so you know the ring will fit properly. You can order rings online, however, you must know your ring size.

CLICK HERE to be taken to the Josten’s ring site. If you are searching for our school, begin the search with “LaGuardia.”

Senior News

With all of the pomp and circumstance of Senior year, comes a lot of stress. With planning, awareness, and following deadlines, the year will go a lot more smoothly. Please be aware that 100% of all communication regarding your Senior Year will come through either the Weekly Bulletin or PupilPath. Please make a habit of reading all information thoroughly; in an effort to reduce paper use, information may only appear once -- and missing an information item may result in consequences weeks or months down the road.

This issue of the Senior News deals specifically with the required Senior Dues. The Spring Senior News will include all of the specific details for the end of the year, including Graduation, Prom, Awards Ceremonies, etc.

Graduation Ceremony
Graduation will be held at the David Geffen Hall at Lincoln Center. The ceremony begins promptly at 1:00 PM.

Senior Dues
Payment of Senior Dues is mandatory. The full amount of $250 must be paid by Friday, February 1, 2019. Any Senior Dues paid after this date is subject to a late fee of $10. The late fee for payments received after May 1, 2019, is $20. **Dues are mandatory and are non-refundable.** Items cannot be purchased individually. Here is what is included with your Senior Dues:

✓ Graduation
Graduation payment is included in Senior Dues and includes rental of hall, programs, awards, diploma and case. Each graduate receives two tickets to the ceremony. A committee determines an equitable way to distribute any additional tickets. For example, students who pay on time (or complete the agreed upon payment plan) have received an additional ticket. Students who have completed their Senior Check Out procedures on time have been eligible for the Extra Ticket Lottery.

✓ Caps and Gowns
Includes the cap, gown, and souvenir tassel. Graduates are fitted by Jostens on the date published in the Weekly Bulletin. Students who are not fitted are given gowns in the closest size available.
Yearbook
A collection of your everlasting memories of your experiences and friends at La! Our yearbook is over 200 pages in color.

Senior Luncheon
Held after one of the Graduation rehearsals, this is the final social event for the Class of 2019. We would like to thank the Parents Association for supplementing the cost of the luncheon.

Expenses Associated with the Class of 2019
A small amount of money is allocated from Senior Dues to pay for expenses associated with the Senior Class. This amount is nominal.

Award Ceremonies
While no scholarships are paid for with Senior Dues, there are expenses associated with presenting both ceremonies.

Paying Senior Dues
Senior Dues may be paid in Room 231. We accept cash, cashier’s check, or money order. Cashiers checks or Money Orders should be made out to “LaGuardia High School” with the student’s name in the memo section. We cannot accept personal checks.

Our preference is that payment is made in full; however, we realize that it may be more convenient to make payments. We do have deposits and fees that must be paid within certain timeframes, so it is important that your dues are completely paid by February 1, 2019. If your financial situation is such that you need additional time or to make several, smaller payments, that is all right. Please discuss making payments with Ms. Javier, Room 231.

You may also pay with a credit card through our school store, located on the school’s home page. To log into the Web Store, your ID number is your 9-digit student ID. Your password is your first name’s initial and last name, ie. JSmith. There is approximately a 7% service charge for using this outside service.
You may wish to set up a payment plan with Ms. Javier in Room 231.

If you will be attending Prom, please pay your Dues early. It makes it less of a burden on your family.

Behavior Expectations
Seniors should be aware their behavior – both during the school day and at school events -- could affect their participation in the Prom and Graduation. Chancellor’s Regulations state that only students who have successfully completed all requirements for a high school diploma, including the necessary required credits, courses, and standardized tests will be permitted to participate in graduation ceremonies.

Seniors who are suspended at the end of the school year may be denied participation in these events. Please be advised all Senior activities are a privilege, including Prom and Graduation, and can be revoked at any time due to inappropriate behavior, academic failure, or unexcused absences.

Please Note
Outstanding charges, fees, or lost textbooks may cause delays in receiving Prom or Graduation tickets, caps and gowns, yearbooks, etc.
Vision for School Year 2018-2019

As we visit classrooms, during our instructional equity rounds our lens are:

- Teacher planning for Equity/Culturally Responsive Pedagogy that is rooted in relationship building
- Checking for understanding - teacher assessing student understanding of content at the individual and sub-group level
- Teacher as collector of data - what are the indicators of learning, and how does the teacher monitor and adjust the lesson as a result of this information collected continually during the lesson; In other words, based on teacher feedback, students will make improvements in the moment
- Closure activity - there is a logical conclusion to the lesson where the key learning goals are summarized and explained by students. Below is a sample of the objectives that will be our focus this year:

Helpful Links

504 Accommodations for Students for 2018-19 School Year
Counseling and Support Team Section of the Web Site
Senior College Night Presentation #1 2018-2019
Senior College Night Presentation #2 Financial Aid Presentation 2018-2019
Junior College Night Part I 2018-2019
Junior College Night Part II 2018-2019
Ladder of Communication for Parent Concerns

If you have a question, issue or concern regarding a matter in the classroom:

- First point of contact: Teacher
- Second point of contact: Guidance Counselor
- Third point of contact: Appropriate Department Supervisor

If you have a question, issue or concern regarding any other matter:

- First point of contact: Parent coordinator, Ms. Price, Ext. 2235 or APrice7@schools.nyc.gov

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<td>Duffy</td>
<td>Debra</td>
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If you do not hear from the school within 48 hours, please contact Dr. Mars at lmars@schools.nyc.gov

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## Clubs

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### Monday (Non-Conference Days)

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