Prospective Student
Open House

Week of March 12, 2018
**Weekly Calendar**

### Important upcoming dates

<table>
<thead>
<tr>
<th>MON 12</th>
<th>Conference Schedule (Department)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jr. College Meetings Start</td>
</tr>
<tr>
<td></td>
<td>Opera Rehearsal</td>
</tr>
<tr>
<td></td>
<td>No PM School</td>
</tr>
<tr>
<td></td>
<td>Open House for Prospective Students (Last Names A - K) 5:00 PM</td>
</tr>
<tr>
<td></td>
<td>Open House for Prospective Students (Last Names L - Z) 6:30 PM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TUES 13</th>
<th>Bus Drill (Morning Announcements)</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Opera Blackout and Rehearsal</td>
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<tr>
<td></td>
<td>Cabinet Meeting – PCR – 11:19</td>
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<tr>
<td></td>
<td>Bus Drill</td>
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<table>
<thead>
<tr>
<th>WED 14</th>
<th>End of Marking Pd. 1</th>
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<tbody>
<tr>
<td></td>
<td>Blackout: SDF1; Sr. Art #3; Opera</td>
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<tr>
<td></td>
<td>Opera Blackout and rehearsal</td>
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<tr>
<td></td>
<td>Sr. Art Show #2 Blackout</td>
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<tr>
<td></td>
<td>UFT Consultative- 7th Pd. -12:57 PM</td>
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<tr>
<td></td>
<td>PFLAG Lecture series - library; 4:30 PM</td>
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<tr>
<td></td>
<td>Academic Forum – “ACT vs. SAT” - Room 457;  6:00 PM</td>
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<table>
<thead>
<tr>
<th>THURS 15</th>
<th>Opera Blackout</th>
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<tbody>
<tr>
<td></td>
<td>Cap &amp; Gown Measurements – Mezzanine; 10:30 AM - 2:30 PM</td>
</tr>
<tr>
<td></td>
<td>Opera Previews - 4th &amp; 6th Pds</td>
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</tbody>
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<thead>
<tr>
<th>FRI 16</th>
<th>Blood Drive; 8:30 AM - 4:10 PM; Rear Lobby</th>
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<tbody>
<tr>
<td></td>
<td>12th Grade Post-Secondary Planning Financial Literacy: Session 2</td>
</tr>
<tr>
<td></td>
<td>Sr. Art Show #3</td>
</tr>
<tr>
<td></td>
<td>Annual Opera - “Titanic, the Musical” Concert Hall</td>
</tr>
</tbody>
</table>

| SAT 17 | Annual Opera - “Titanic, the Musical” Concert Hall |

| SUN 18 | Annual Opera - “Titanic, the Musical” Concert Hall |

| MON 19 | Conference Schedule (Faculty Meeting) |

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**Where to get help...**

**Crisis Text Hotline:** 741741

**Trevor Lifeline** LGBTQ
theTrevorProject.org (Online instant msg.)
866-488-7386
Text “Trevor” to 1 (202) 304-1200
Monday - Friday, 3 PM - 10 PM

Transline (all inclusive help line for transgender people)
(877) 5658860

**National Suicide Prevention Hotline**
1 (800) 2738255

**Samaritans 24Hour Crisis Hotline**
(212) 6733000

**At School...**
See your Guidance Counselor or stop by the Wellness Center in Room 323.

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**March 14, 2018**
**After 5th OP**

| 1 | 8:00 - 8:44 |
| 2 | 8:48 - 9:32 |
| 3 | 9:36 - 10:20 |
| 4 | 10:24 - 11:08 |
| 5 | 11:12 - 11:56 |
| OP | 12:00 - 12:10 |
| 7 | 1:02 - 1:46 |
| 8 | 1:50 - 2:34 |
| 9 | 2:38 - 3:22 |
| 10 | 3:26 - 4:09 |

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**SAT Day Schedule**

<table>
<thead>
<tr>
<th>March 21</th>
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<td>8</td>
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**Respect For All**
The NYC DOE is committed to maintaining a safe and supportive learning environment that is free from harassment, intimidation and/or bullying and from discrimination based on actual or perceived race, color, citizenship/immigration status, religion, creed, national origin, disability, ethnicity, gender, gender identity, gender expression, sexual orientation, or weight. Our Respect For All Liaison is Mr. Brummell, Room 229B or ext. 1229.
A Message from Dr. Mars

Dear staff

At the last faculty conference we spoke about the excellent quality of teaching and learning at LaGuardia Arts. Specifically, 1/3 of our students are on the honor roll, we have three finalists in the Presidential Scholar in the Arts Competition, and Gold Key winners in the Scholastic Art and Writing Competition, and National Merit Scholarship Finalists.

Over the past three years our seniors were able to take an extra class in their art form even though we are funded for an eight period day, but we choose to offer ten periods as part of our commitment to Arts Education. To accomplish this, we have the longest school day in New York State.

This spring semester we purchased all supplies for all students in the Art Studio, and we have added additional per session for Arts events and productions to our budget.

What are we currently working toward? The LaGuardia of tomorrow will be a school with a state-of-the-art Technical Theater Shop. We have raised close to $6 million over the last two years to build it. Our Science Labs will be renovated within the next two years. Our Music Studio, in addition to the recently renovated SoundLab Recording Studio, will experience renovations in the Vocal classrooms. We purchased new student furniture including choral chairs, music stands, instruments etc.

We are working on mindfulness to ensure that we are a community that takes time to pause, focusing on living in the present; we presented a micro-practice of mindfulness (diaphragmatic breathing) to parents and guardians. In the coming days, we are putting together a small committee of half a dozen teachers to discuss how we can incorporate various aspects of mindfulness into the daily classroom routines.

What are the struggles? We deal with the false dichotomy of Art versus Academics. The mere thought that an actor should not be expected to know how to read and write well, does not make any sense...that a dancer should not understand biology does not make any sense. The Arts is humanity both realized and expressed, and if this is true, then academics without art is a world where humankind is misguided. Being an artist and a scholar should not be mutually exclusive. Artists are intelligent, and we reject the notion that our students will graduate into a world the same as our own. We prepare students for the future -- for their future -- and give them the tools to be the best version of themselves. We do important work. It matters. Every day; every child matters.

My hope for a better world lies in each of you because I do believe that if it cannot happen here, it cannot happen anywhere. I believe this with every fiber of my being. This is why I work as hard as I do. Teaching, I believe, is the only profession with the capability to change the world, to make it brighter, and you do this every day through the lives you touch, through your art of teaching. Know that what you do matters -- every child, every day. Because of who you are and what you do, you matter.

I thank you for helping to create a better world today and an even better world moving forward.

Onward...

With gratitude.

Dr. Mars
Principal
Alum Timothée Chalamet on the red carpet at the 2018 Oscars, as drawn by Jason Adam Katzenstein, The New Yorker.

Timothée Chalamet (+ Mom) Adorably Shouting Out His High School

Timothee Chalamet on the Oscars 2018 Red Carpet
March 9, 2018

Dear Students and Families,

The horrific school shooting at Marjory Stoneman Douglas High School in Parkland, Florida, on February 14, 2018, has profoundly affected communities across the country, and many young people feel spurred to take action.

Young people, through civil disobedience and peaceful protest, have been at the forefront of many movements in the struggle for justice throughout our nation’s history. We recognize that many of our own students may similarly decide to engage in forms of discourse and protest in response to the tragic event in Parkland.

We have been made aware that as part of their civic engagement, some students are planning to participate in what is being called the “#ENOUGH National School Walkout” on Wednesday, March 14. The observance -- scheduled to begin at 10:00 AM -- is scheduled to be 17 minutes to commemorate the 17 Parkland victims who lost their lives. Due to the scale of our school, we anticipate the walkout to last between Periods 2 - 4 to ensure that students can safely exit and reenter the building.

While we support students participating in civic engagement and exercising of their First Amendment rights, we also want to remind you of our attendance procedures, and inform you of additional measures the New York City Department of Education will be taking to help ensure the safety of students and staff members.

Participating in a walkout like the one planned is an individual decision that we encourage families to discuss together. For anyone who participates in the walkout, it is important to do so in a safe and respectful manner. Staff members from each school will be assigned to be present outside their school buildings during the walkout to help ensure safe egress and reentry.

If your child is planning to participate, you must notify our school by following our school’s regular attendance protocol, which includes providing a Parent Absence Note and the Student Absence Form. The parent note and Student Absence Form are due upon returning to school on March 15. (This is in addition to the March 14 Walkout Parent Consent Form that is due on March 12.)

CLICK HERE to access the Attendance Forms on the school’s website. The Student Absence Form is located at the bottom of the page.

Consequences: There will be a notation in their student attendance record as a result of this action. Truant students will also participate in a conversation with an administrator. Please be aware that students are expected to follow their program and that we will be on a Special OP Schedule (after 5th Period) on March 14 to take attendance.

With parent or guardian permission, this will be an excused absence. Without parent or guardian permission, this will be an unexcused absence.

For students of all ages with nurses or paraprofessionals required for safety, parents or qualified staff members must be willing to accompany students who wish to participate in the walkout. If a parent or qualified staff member is not willing to walk out and accompany the student, the student must remain inside the school. Schools must ensure that the individual needs of each student are taken into account and addressed at all times.

No one person can keep us safe. It takes a community effort. We commend all members of our school community, who help make our schools safe, respectful places where all students can learn.

Thank you for your partnership.
F.H. LaGUARDIA H.S. OF MUSIC & ART AND PERFORMING ARTS
Dr. Mars, Principal
PARENT NOTIFICATION/CONSENT FORM
National School Walk Out

Today's Date: ____________________

Student Last Name: ____________________ First Name: ____________________

9-Digit ID #: ____________________

Date this form due: March 12, 2018  Walk Out Date: March 14, 2018
Trip Coordinator(s): Not a School Event  Estimated Time/Periods of Walkout: 9:30 AM – 10:26 AM
Destination:

Dismissal Site: Students Plan on Leaving LaGuardia HS Unaccompanied  Anticipated Time of Walkout: 9:30 AM
Mode of transportation: walking
Specific clothing/equipment required for this trip: clothing for cold weather, snow, or rain

Students must have a permanent ID – not a temporary ID – and swipe BOTH IN AND OUT when leaving and returning to school.

I understand that there are risks of injury associated with the above-listed activity and that my child will be marked absent for each period not in class.

Please indicate below any permanent or temporary medical or other condition, including special dietary and medication needs, or the need for visual or auditory aids, which should be known about your child:

- Parents must indicate whether or not they wish to participate in the event
- Students should leave only with their jackets and their ID Cards.
- I agree that in the event of an emergency injury or illness, I have instructed my child to call 9-1-1
- I understand that my child is expected to behave responsibly and to follow the school’s discipline code and policies.
- I agree and understand that I am responsible for the actions of my child. I release the school from all claims and liabilities that arise in connection with this National School Walkout.
- I understand that alcoholic beverages and/or illegal drugs are prohibited and have discussed this prohibition with my child. I understand that if my child is found in possession of these substances, he/she will be subject to school disciplinary procedures and possible criminal prosecution.
- I understand that students who violate the school’s discipline code may be excluded in the future by the school from participating in any trip.

STUDENT DECLARATION

I have read this form and I understand that I am to act on this trip in the same responsible manner in which I am expected to conduct myself in school. I understand that I am responsible for any school work that I miss while on this trip.

Student Signature: ____________________ Date: ___________ Cell Phone #: ____________________

I give my permission for my child to participate in the National School Walk Out.

____________________________________________________   ________________________
Signature of Parent/Guardian        Date

In an emergency I can be reached at: Day: (___) ___________ Evening: (___) ___________
Additional Contact: Name: ____________________ Day: (___) ___________ Evening: (___) ___________

THIS IS NOT A TEAR-OFF... THE COMPLETE FORM MUST BE RETURNED TO YOUR PERIOD 3 TEACHER ON MONDAY, MARCH 12, 2018. NO LATE FORMS WILL BE ACCEPTED.
The Guidance Department adopted the Single Shepherd approach to school counseling. Each LaGuardia student has a single school counselor that serves as their point person for:

- Academic Planning
- Post-Secondary Planning
- Social & Emotional Development

The Guidance Department is excited to implement many new initiatives to better serve our students. Our initial next steps include beginning a four-year comprehensive educational framework so that students are better prepared for the college process rather than waiting until the Spring of their Junior year.

### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>16</td>
<td>FRI</td>
<td>12th Grade Post-Secondary Planning Financial Literacy: Session 2</td>
</tr>
<tr>
<td>20</td>
<td>TUE</td>
<td>10th Grade Post-Secondary Planning in the Studios: Session 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11th Grade Post-Secondary Planning in the Studios: Session 2</td>
</tr>
<tr>
<td>21</td>
<td>WED</td>
<td>At Risk Senior Meeting- Pd.6 (LFT)</td>
</tr>
<tr>
<td>22</td>
<td>THU</td>
<td>11th Grade Post-Secondary Planning in the Studios: Session 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10th grade Post-secondary Planning in the Studios: Session 1</td>
</tr>
<tr>
<td>26 - 29</td>
<td></td>
<td>Counselors Meet with Students Regarding Programming</td>
</tr>
<tr>
<td>27</td>
<td>TUE</td>
<td>Mindfulness Session 2: Social Emotional Development</td>
</tr>
<tr>
<td>28</td>
<td>WED</td>
<td>College &amp;Conservatory Fair; 6:30 PM - 9:00 PM</td>
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### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>13</td>
<td>FRI</td>
<td>Students Receive Copy of Their Final Request File</td>
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### May

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>01</td>
<td>TUE</td>
<td>Seniors: National Decision Day</td>
</tr>
<tr>
<td>03</td>
<td>THU</td>
<td>10th Grade Post-Secondary Planning in Studios: Session 2</td>
</tr>
<tr>
<td>08</td>
<td>TUE</td>
<td>9th Grade Post-Secondary Planning in Studios: Session 2</td>
</tr>
<tr>
<td>10</td>
<td>THU</td>
<td>10th Grade Post-Secondary Planning in Studios: Session 2</td>
</tr>
<tr>
<td>23</td>
<td>WED</td>
<td>Mindfulness Session 4: Social Emotional Development</td>
</tr>
<tr>
<td>25</td>
<td>FRI</td>
<td>10th Grade Post-Secondary Planning in Studios: Session 2</td>
</tr>
</tbody>
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### June

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<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>26</td>
<td>TUE</td>
<td>Students Receive Tentative Fall 2018 Schedule on PupilPath</td>
</tr>
</tbody>
</table>
National Hispanic Recognition Program Candidates
These students scored in the top 2.5% on the PSAT/NMSQT among all Hispanic and Latino test-takers. These students were invited to participate in the National Hispanic Recognition Program. The students are:

Shane Araujo
Matthias Coronel
Emily Coty
Emily Cruz
Nicole D’Amil
Joselyn Gill
Nina Grinblatt
Shay Hernandez
Kyle Koenig
Michael McBride
Alvaro Merhige
Sofia Ortega
Alexandra Powell

OUT for SAFE SCHOOLS
LaGuardia Arts is participating in a program called OUT for SAFE Schools, sponsored by the NYCDOE Office of School Wellness. Community members may see teachers — regardless how they self identify — who are allies of lesbian, gay, bi-sexual, transsexual, gender fluid students or those who are questioning their gender identity students.

What would an ally do?
• Be open and listen.
• Practice inclusive language and avoid making assumptions about a student’s gender identity or sexual orientation;
• Intervene when you hear an anti-LGBTQ comment.

Of course, students often feel comfortable speaking with staff members regardless of whether or not a person is wearing a tag, but it is nice to know that all students are supported hear at La!

Columbia University SPLASH!
Columbia University will be hosting its Spring 2018 Splash! program on March 31, 2018 from 9 AM to 6 PM. Put simply, the Splash! program lets undergraduate and graduate students teach a class on virtually any subject they like to high school students (Grades 8 to 12). Some of the classes we will offer include:

- Introduction to Japanese Drumming
- Superfluid Helium
- Protein Biochemistry
- History of Ballet
- Fractal Fundamentals and Chaos Theory

The full catalog can be found here: https://columbia.learningu.org/learn/Splash/2018_Spring/catalog

There is an admissions fee of $25 for this event. However, we do offer full financial aid with an application on our website. Lunch will be included in this fee. The registration link can be found here: https://columbia.learningu.org/learn/register.html. Registration opens on Tuesday March 6, and closes on Friday March 23.

Know that many universities hold SPLASH programs.

High Schools: 9/11 Memorial & Museum - Summer Volunteer Program

Application Deadline: Ongoing
Event: Ongoing
Contact: Dana Donati/212-324-6528

Join our team of volunteers to provide a meaningful experience for visitors from around the world while adding to your resume and learning new skills. We are looking for friendly and outgoing people age 16 and older to help us for 2-3 months this summer in either visitor services or retail greeter roles. Both roles involve welcoming and engaging visitors at the memorial and the museum, and require an 8-hour time commitment per week. Full training will be provided. Monthly group interviews will be held for select candidates. CLICK HERE for more information and to apply.
La!mbassadors Scheduled for Monday’s Prospective Student Open House

This coming Monday, March 12, is the most important recruiting event of the year as we hold our Spring Open House for students whom we have accepted; now they must make the decision to choose LaGuardia. La!mbassadors are provided with La! Shirts to assist them in being identified as workers. Students who have signed up to be La!mbassadors should meet in the Little Flower Theater at 4:00 PM, where you will receive instructions and will be provided with a La! t-shirt. Please deposit your jackets and book bags in your lockers prior to signing in at the Little Flower Theater.

Please wear black or tan pants or skirt. This will help families easily identify students working the event. (Those students who are working for teachers or in performance groups do not need La! t-shirts.)

150 NYC Students to Make Broadway Debuts at Shubert Theatre

By Olivia Clement, Mar 07, 2018

On March 19, 150 New York City public school students will make their Broadway debuts at the Shubert Theatre, home to the hit revival of Hello! Dolly, as part of the 4th annual Shubert Foundation High School Theatre Festival. The students will spend the day attending workshops led by Broadway’s leading professionals before taking to the Broadway stage to perform selections from iconic musicals and plays.

Students participating in the festival will receive guidance and teaching from the likes of Tony recipient Baayork Lee and Hamilton’s Sasha Hutchings, among others. Additional guests will be announced at a later date.

The five participating schools were selected from over 25 schools across the country. They are: the Frank Sinatra School of the Arts in Queens, Talent Unlimited High School in Manhattan, William Cullen Bryant High School in Queens, Professional Performing Arts High School in Manhattan, and LaGuardia High School for Music, Art, and Performing Arts in Manhattan.

The festival performances will take place from 7 PM to 9 PM. Students will perform selections from Ragtime, Machinal, Henry’s Law, West Side Story, and 42nd Street.

“Theatre instruction teaches students the importance of rehearsing, while building self-confidence and strengthening public speaking skills,” says New York City Schools Chancellor Carmen Fariña in a statement. “These are critical skills that prepare students for college, careers and beyond. That’s why I’m so pleased that we continue to expand access to theatre programs and arts education across the City. In particular, we are committed to leveraging the incredible connections we have to New York City’s rich cultural resources and developing meaningful arts partnerships with organizations like Shubert.”

“We are so proud to have supported this Festival since its inception,” says Philip J. Smith, Chairman of the Shubert Organization. “The extraordinary talents of the students continue to astound year after year upon our Broadway stages.”

Sponsored by The Shubert Foundation, the festival is presented in partnership with the New York City Department of Education (NYCDOE).
The twice-annual SGO sponsored blood drive is Friday, March 16. Anyone 17 or older may donate (16 year old students may donate with parent permission. Forms will be available later this month and are presented at the time of blood donation.) To help prepare for the Blood Drive, here is some helpful information:

Q. Why should I donate blood?
A. Our area faces a high demand for blood. Close to 2,000 donations are needed each day in the New York/New Jersey community for patients who require a lifesaving blood and/or platelet transfusion. Those in need include: cancer patients, accident, burn, or trauma victims, newborn babies and mothers delivering babies, transplant recipients, surgery patients, chronically transfused patients suffering from sickle cell disease or thalassemia, and many more.

Q. Can I donate blood or platelets?
A. Yes, if you are age 17 (16 with written consent from a parent or guardian) and weigh a minimum of 110 pounds and are in good health. There are some reasons and conditions that may permanently or temporarily defer someone from donor eligibility, but far more people are eligible to donate than actually do.

Q. Is there anything special I should do before I donate?
A. Eat at your regular meal times and drink plenty of fluids before donating. Donors who only give platelets may not take aspirin, or products containing aspirin, for 72 hours prior to donating.

Q. Is there a substitute for donated blood?
A. No. All transfusions in the U.S. are thanks to 8 million volunteer blood donors nationwide. The demand for transfusions may increase as the population ages and more sophisticated medical care and surgeries requiring transfusion support become more commonplace.

Q. Can’t blood be frozen for use anytime?
A. Some rare red cells are frozen for emergency use, but thawing them is costly, requires special staff and equipment, and must be transfused within 24 hours after thawing—a fresh supply of blood is best.

Q. Doesn’t donated blood last forever?
A. No. Donated blood is perishable just like milk. Red cells last for 42 days, platelets last for 5 days, and plasma can be frozen for up to a year.

What does it take to be a blood donor?

Blood donors must be at least 16 years old, weigh at least 110 pounds, and not have donated blood within the last 56 days. Sixteen year olds must present a signed parental permission form. Visit www.nybloodcenter.org/16 to obtain the form.

Parent Permission Slips for 16 years old may be found outside Room 229. Bring the signed permission slip with you to your appointment.

For questions regarding medical eligibility to donate blood, please call us at 1-800-688-0900.

Before coming to donate, please be sure to eat at your regular mealtimes and drink plenty of fluids.

Also, when you come to donate, bring a form of identification with your signature or photo.

A Message About Gender Identity

Current guidelines from the Food and Drug Administration (FDA) state that, “In the context of the donor history questionnaire, FDA recommends that male or female gender be taken to be self-identified and self-reported”. This guideline allows blood donors to respond to the questionnaire based on the gender with which they identify.

The New York Blood Center values all potential blood donors and understands that male or female sex assigned at birth may not align with how some individuals currently identify. There is no deferral associated with being transgender, intersex or gender non-conforming, however the FDA requires all donors select either male or female gender and answer the questions accordingly. Eligibility will be determined based upon the criteria associated with the gender the donor has reported.

If our records have the incorrect gender, presenting donors may ask staff members to make the change upon registration. Individuals do not need to tell staff that they are transgender, intersex or gender non-conforming.

Individuals with specific questions about eligibility to donate blood are encouraged to contact Special Donor Services at 800-688-0900, Monday through Friday 9am – 5pm.
Winning videos are thought provoking, inspiring, moving as well as entertaining to the viewer. Judges will look for original and unique things that your school community is doing to be invited to submit a 3-5 minute video that conveys the contest theme.

The contest is open to New York City public school students; students are invited to submit a 3-5 minute video that conveys the contest theme.

Judging Criteria:

What students want adults to know about bullying and/or intolerance?

How can students and teachers create school communities that promote acceptance, tolerance, and Build respect?

What does it feel like to be the target of bullying, witness a bullying situation or engage in bullying behavior?

What would you wear to a job interview? That is exactly the type of clothing we are looking for to distribute to our clients. Your fabulous suits and other professional apparel could furnish another woman with the confidence to enter or return to the workplace, make a great first impression and land a job that could change her life. Additionally, many of our clients go directly to an interview, so please ensure that all items donated are freshly dry-cleaned / laundered, and suitable for wearing to job interviews.

The New York locations are in need of plus size business attire from sizes 16 -24.

Use of Video Submissions:

Winning videos may be shown on the UFT BRAVE Facebook page, at trainings and workshops, and at other UFT events.

No submissions other than the methods specifically described herein will be accepted. The BRAVE Program is not responsible for late, misdirected, lost, damaged, or malfunctioning or incomplete videos.

Submissions are in video format. Contestants must have permission of their school principal and a teacher to serve as a sponsor and primary contact person.

Contestants must be students of the New York City public school system.

Videos can be submitted via USB flash drive or DVD. Videos must be no longer than five minutes. Video submissions should be no longer than five minutes.

All video submissions must be received by May 11, 2018 to be considered for the contest.

Contest Requirements:

Video Submission: Submissions must be received on a USB flash drive or DVD. Videos must be no longer than five minutes. Video submissions should be no longer than five minutes.

Awards ceremony to be held on Friday May 11, 2018

Check out the BRAVE Facebook page for more information and to view prior winners.

Weekly Bulletin | Week of March 12, 2018

Each year, ArtsConnection hosts a Benefit Gala event. This year, they are celebrating the 40th Anniversary of ArtsConnection. Their Board of Directors selected artworks from submissions from NYC public schools.

Congratulations to Dahyeon Jegal, Mr. Nachtmann’s student, and to Julia Hogendorf, Ms. Aisenson’s sudent, on having work selected for exhibition.

YOUNG ARTISTS UNITE AGAINST BULLYING

VIDEO CONTEST – ENTRY FORM*

BE B-R-A-V-E AGAINST BULLYING

Young artists unite against bullying

Sponsored by the United Federation of Teachers – A Union of Professionals

YOUNG ARTISTS UNITE AGAINST BULLYING

VIDEO CONTEST – ENTRY FORM*

Check out the BRAVE Facebook page at www.facebook.com/BRAVEagainstbullying for more information and to view prior winners.

Weekly Bulletin | Week of March 12, 2018
### Advanced Placement Exam Schedule

<table>
<thead>
<tr>
<th>Monday, May 7</th>
<th>Tuesday, May 8</th>
<th>Wednesday, May 9</th>
<th>Thursday, May 10</th>
<th>Friday, May 12</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:00 am</strong></td>
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</tr>
<tr>
<td>Chemistry</td>
<td>Spanish Language</td>
<td>English Literature &amp; Composition (Srs)</td>
<td>Chinese Language</td>
<td>Computer Science Principles</td>
</tr>
<tr>
<td></td>
<td>German</td>
<td>Physics 1: Algebra based</td>
<td>Physics 2: Algebra based</td>
<td></td>
</tr>
<tr>
<td></td>
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<td>12:00 pm</td>
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<tr>
<td>Psychology</td>
<td>Art History</td>
<td>Japanese Language</td>
<td>Chinese Language</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physics 1: Algebra based</td>
<td>Physics 2: Algebra based</td>
<td>Environmental Science</td>
<td></td>
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<td></td>
<td>12:00 pm</td>
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</tr>
</tbody>
</table>

### June Regents Exam Schedule

#### June 5 - 22, 2018

**8:00 AM**

<table>
<thead>
<tr>
<th>June 12</th>
<th>June 13</th>
<th>June 14</th>
<th>June 15</th>
<th>June 18</th>
<th>June 19</th>
<th>June 20</th>
<th>June 21</th>
<th>June 22</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TUESDAY</strong></td>
<td><strong>WEDNESDAY</strong></td>
<td><strong>THURSDAY</strong></td>
<td><strong>FRIDAY</strong></td>
<td><strong>MONDAY</strong></td>
<td><strong>TUESDAY</strong></td>
<td><strong>WEDNESDAY</strong></td>
<td><strong>THURSDAY</strong></td>
<td><strong>FRIDAY</strong></td>
</tr>
<tr>
<td><strong>8:00 AM</strong></td>
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<td><strong>8:00 AM</strong></td>
</tr>
<tr>
<td>English Language Arts</td>
<td>RE in U.S. History &amp; Government</td>
<td>Physical Setting/Earth Science</td>
<td>Geometry</td>
<td>Physical Setting/Chemistry</td>
<td>Geometry</td>
<td>Physical Setting/Chemistry</td>
<td>Geometry</td>
<td>Physical Setting/Chemistry</td>
</tr>
<tr>
<td>Algebra I</td>
<td>Living Environment</td>
<td>Algebra II</td>
<td>Physical Setting/Physics</td>
<td>Uniform Admission Deadlines</td>
<td>Morning Examinations: 10:00 a.m.</td>
<td>Afternoon Examinations: 2:00 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Graduation Date Announced
Graduation for the Class of 2018 will take place at David Geffen Hall on Friday, June 22, 2018, beginning at 1:00 PM.

Closed Campus for Lunch
LaGuardia has a closed campus policy for lunch. Students must eat the school-provided lunch or bring their own lunch. They may not leave the building or order food to be delivered. Any food delivery, regardless whether or not it was paid for, will be turned away. Staff members may order food for delivery, and they are responsible for meeting the delivery person in the main lobby. Students may not pick up food in the lobby for staff members. Staff members purchasing food for students must have their department supervisor’s permission.

Fitness Gram Make Up
Students needing to make up the Fitness Gram may do so in the Gym during Period 5 until March 16. Students should see their PE teacher for more information.

“Steamboat Willie & Company: Snow White to Moana in 80 Years The Dawning of Contemporary Music in the World of Disney Animation.”

On February 10, the American Popular Song Society (APSS) presented an evening entitled, “Steamboat Willie & Company: Snow White to Moana in 80 Years The Dawning of Contemporary Music in the World of Disney Animation.” Students from La! were invited to sing some from the Disney Songbook. Below is an excerpt from the APSS March Newsletter:

The songwriters who were instrumental in ushering the modern age of Disney animation, a period now approaching an additional thirty years, are Kristen Anderson-Lopez, Howard Ashman, Elton John, Robert Lopez, Lin-Manuel Miranda, Alan Menken, Randy Newman, Tim Rice, Stephen Schwartz, and David Zippel. The extraordinarily talented student performers from LaGuardia, under the guidance of Sandy Faison, who portrayed Grace Farrell in the original production of Annie, were Daisy Carnelia, Zoeymae Dillon-Levine, Violetta Fisco, Deborah Grausman, Michael Thomas Holmes, Michael McBride, Kyla McMillan, Alyssa Romeo, Tatyyana Smith, Kevin Tappan, Gabriela Veciana, and Mark William.

Michael and Tom effectively demonstrated how the music of Disney’s animation productions evolved from being a relatively simple accompaniment for fairy tales, to becoming a more crucial part of the telling. As the characters and the music became integrated, the stories took on more epic proportions, and literally required a bigger stage. Although the arrival of the renaissance took some time, the further transition to Broadway was practically simultaneous. Clearly, its success foreshadowed the succeeding phase of Disney, a period in which the audience continues to broaden, insuring an endless appetite for stories yet to be told, and music yet to be sung.
March 21 — SAT Day

We are fortunate that the DOE has made preparing students for and taking the SAT exam a priority.

All Juniors have been registered to take the SAT and all Sophomores will take the PSAT 10 on March 21 at no cost. For many students, not having easy access to taking the SAT is detrimental to their ability to successfully match with an appropriate college. Students typically take the SAT once in their Junior year and once in their Senior year.

As there is often no benefit to taking the SAT exam more than twice, we want students as prepared for the exam as possible. Sophomores are taking the PSAT 10 because:

- They will receive diagnostic information to develop a personalized study plan for the SAT.
- They will have experience taking a similar high-stakes test prior to taking the SAT for the first time.

March 21 is a day of instruction, and educational activities have been scheduled for Grades 9 and Grades 12 while Grades 10 and 11 are taking their exams.

<table>
<thead>
<tr>
<th>Grade 9</th>
<th>Grade 10</th>
<th>Grade 11</th>
<th>Grade 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field Trip to the Museum of Natural History</td>
<td>PSAT</td>
<td>SAT</td>
<td>Field Trip to the Observatory at the World Trade Center</td>
</tr>
<tr>
<td>9:00 AM - 2:50 PM</td>
<td>8:00 AM - 2:50 PM</td>
<td>8:00 AM - 2:50 PM</td>
<td>9:00 AM - 2:50 PM</td>
</tr>
</tbody>
</table>

FAQ — Frequently Asked Questions

If I do not take the PSAT or SAT, can I choose to go on the Field Trip?
No. You will be assigned to a classroom and receive instruction for the day.

As a Senior, I do not want to go on the scheduled field trip. Do I stay home?
No. You will be assigned to a classroom and receive instruction for the day.

I am in Grade 9. Can I go to the Observatory at the World Trade Center?
No. Students are to participate in the activity designed for their grade level.

If I bring in my permission slip on March 21, can I still go on the trip?
No. Because of the amount of organization required to take nearly 1,500 students on a trip, all students must meet any established deadline, including due dates for permission slips.

I am taking the SAT. Can my mom chaperone one of the trips?
Yes! In fact, we need parents/guardians to help, even if their child is not participating in the trip. Because we are such a large group, we must have a 10-1 student to chaperone ratio.

Can chaperones choose which trip they go on?
Unfortunately, no. The logistics of the two tests and two trips do not afford us the luxury of making micro-adjustments to our plan. Besides, part of students’ growth happens as they develop independence from their parents.

How much does it cost for someone in each grade to participate on this date?
There is no cost for any student to take the PSAT, SAT, or go on the trips. Cost should not be a determining factor for a student’s participation.

What is the last day to turn in a permission slip?
Permission slips should be turned in as soon as possible, but no later than March 14 — one week prior to the trip.

What is the lunch situation?
Grades 9 & 12 will receive a snack that can be eaten before boarding the bus back to school. Grades 10 & 11 will have lunch during their scheduled lunch period.
Grade 12: Permission Slip for SAT Day

March 21, 2018: Trip to Observatory at World Trade Center

Return This Sheet to the School Store by Tuesday, March 14; noon. Form must be returned in advance.

Name: _____________________________

Last Name, First Name

PARENT NOTIFICATION/CONSENT FORM

School: LaGuardia High School
Trip Coordinator: Mark Stricklin-Witherspoon, Assistant Principal
Destination: Observatory at World Trade Center
Departure Site: LaGuardia HS
Return Site: LaGuardia HS
Mode of Transportation: School Bus
Purpose of Trip: Educational Experience
Specific Clothing/Equipment Required for this Trip: None
This trip will include the following physical and sports activities (e.g., swimming, horseback riding, ice skating, skiing, boating, etc.): None

a) I understand that there are risks of injury associated with the above listed physical and sports activities and I consent to my child’s participation in all these activities except for the following:

b) Please indicate below any permanent or temporary medical or other condition, including special dietary and medication needs, or the need for visual or auditory aids, which should be known about your child:

c) I agree that in the event of an emergency injury or illness, the staff member(s) in charge of the trip may act on my behalf and at my expense in obtaining medical treatment for my child.

d) I understand that my child is expected to behave responsibly and to follow the school’s discipline code and policies.

e) I agree and understand that I am responsible for the actions of my child. I release the school from all claims and liability that arise in connection with the trip, except if due to the negligence of school officials.

f) I understand that I am responsible for getting my child to and from the departure and return sites identified above. I understand that my child shall be accompanied by staff member(s) during the trip, including while traveling from the departure site to the destination site, and from the destination site to the remove site.

g) I understand that alcoholic beverages and/or illegal drugs are prohibited and have discussed this prohibition with my child. I understand that if my child is found in possession of these substances, he/she will be subject to school disciplinary procedures and possible criminal prosecution.

h) I understand that students who violate the school’s discipline code may be excluded in the future by the school from participating in a trip.

i) In an emergency I can be reached at:

Day: (___) ___________
Evening: (___) ___________

Additional Contact:
Name: _____________________________
Day: (___) ___________
Evening: (___) ___________

j) I give my permission for my child to participate in this school trip.

(Signature of Parent/Guardian) (Date)

STUDENT DECLARATION
(to be signed by High School students)

I have read this form and I understand that I am to act on this trip in the same responsible manner in which I am expected to conduct myself in school.

(Signature of Student) (Date)

Student’s Cell #: _____________________________
Grade 9: Permission Slip for SAT Day

March 21, 2018: Trip to Museum of Natural History

Return This Sheet to the School Store by Tuesday, March 14; noon. Form must be returned in advance.

Name: ________________________________
Last Name, First Name

PARENT NOTIFICATION/CONSENT FORM

School: LaGuardia High School
Trip Date: March 21, 2018
Trip Coordinator: Mark Stricklin-Witherspoon, Assistant Principal
Destination: Museum of Natural History
Departure Site: LaGuardia HS
Return Site: LaGuardia HS
Mode of Transportation: School Bus
Purpose of Trip: Educational Experience
Specific Clothing/Equipment Required for this Trip: None
This trip will include the following physical and sports activities (e.g., swimming, horseback riding, ice skating, skiing, boating, etc.): None

a) I understand that there are risks of injury associated with the abovelisted physical and sports activities and I consent to my child's participation in all these activities except for the following:

_________________________________________

b) Please indicate below any permanent or temporary medical or other condition, including special dietary and medication needs, or the need for visual or auditory aids, which should be known about your child:

_________________________________________

c) I agree that in the event of an emergency injury or illness, the staff member(s) in charge of the trip may act on my behalf and at my expense in obtaining medical treatment for my child.

d) I understand that my child is expected to behave responsibly and to follow the school's discipline code and policies.

e) I agree and understand that I am responsible for the actions of my child. I release the school from all claims and liability that arise in connection with the trip, except if due to the negligence of school officials.

f) I understand that I am responsible for getting my child to and from the departure and return sites identified above. I understand that my child shall be accompanied by staff member(s) during the trip, including while traveling from the departure site to the destination site, and from the destination site to the remove site.

g) I understand that alcoholic beverages and/or illegal drugs are prohibited and have discussed this prohibition with my child. I understand that if my child is found in possession of these substances, he/she will be subject to school disciplinary procedures and possible criminal prosecution.

h) I understand that students who violate the school's discipline code may be excluded in the future by the school from participating in a trip.

i) In an emergency I can be reached at:

Day: (___) __________ Evening: (___) __________

j) I give my permission for my child to participate in this school trip.

Additional Contact:
Name: ________________________________
Day: (___) __________ Evening: (___) __________

j) I give my permission for my child to participate in this school trip.

(Signature of Parent/Guardian) (Date)

STUDENT DECLARATION
(to be signed by High School students)

I have read this form and I understand that I am to act on this trip in the same responsible manner in which I am expected to conduct myself in school.

(Signature of Student) (Date)

Student Cell #: ________________________
LaGuardia is similar to a small city of nearly 2,900 students, 200 staff, and approximately 10,000 parents/guardians, complete with many services, departments, regulations, and experiences. For the most part, our building runs smoothly, yet every once in a while, our community members want to ask questions or express concerns. The list of staff members below shows the primary contact person for each area of concern. If you are unable to reach a person, often we have provided a second or third contact person. By following this organizational chart, we will be able to provide the best service, resolution, or experience that we can.
Safe Storage. Safe Kids.
A child can overdose—and even die—in seconds.

TO REDUCE THE RISK OF AN ACCIDENTAL OVERDOSE:
- Keep medication in out-of-reach places like medicine cabinets or high shelves.
- Call the Poison Control Center for more information on safely disposing of medicines.

CALL THE POISON CONTROL CENTER
if you think your child has accidentally taken medicine.

212-POISONS (212-764-7667)
24/7 Free + Confidential